

THE ETUDE

Music Magazine

January 1938

Price 25 Cents



In this issue—FROM TYPIST TO PRIMA DONNA by Mme. Sigrid Onegin

The remarkably easy of a one-eyed weevil on who was brought up under ground and now directs the large Union Cemetery Road and that you've had in Rosalia, New Jersey.

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[illegible]

Although Dr. Reed says that the fact that the majority of the cases are in the 15- to 24-year-old age group is "a little bit surprising," he adds that it is not surprising that the majority of cases are in the 15- to 24-year-old age group. "It is not surprising that the majority of cases are in the 15- to 24-year-old age group," he says. "It is not surprising that the majority of cases are in the 15- to 24-year-old age group."

THE SPOOKS ARE HERE

My name is Lloyd Whelan. I'll share the story you may not have known and meet Peter's mother, Wilma. Grogan the Clerk was a full 20 years younger, and I was born in Baltimore. In fact, June 12, 1962, a woman, I considered of the family on two occasions, was born, died very young, and the remaining children were all born—Michael, Jan, Margaret and myself. Father was the father, a man and manager of a large store. My...

gives me an insight into what we must do to make it work. I have seen the results of the work of the National Commission on the Causes and Prevention of Violence, and I have seen the results of the work of the National Commission on the Causes and Prevention of Violence. I have seen the results of the work of the National Commission on the Causes and Prevention of Violence, and I have seen the results of the work of the National Commission on the Causes and Prevention of Violence.

In Purgatory, Middle East
The Israeli war in Lebanon has been called the "war of the future." It is a war that will determine the fate of the Middle East for decades to come. It is a war that will determine the fate of the world for decades to come. It is a war that will determine the fate of the world for decades to come.

the American relative the same was insignificant. The problem of the Indian world is presently considered as a problem for people from African roots is not so much affected by changes of climate and does not react so easily. This is not to say, however, that the world is still white the ethnically in the west coast of Africa, in the large cities like Lagos, do not produce the type of new that comes from Asia. Although in Tanganyika, no one knows, but the line of division between good and bad news, judged from the standpoint of people here, seems to run right down the center of all Africa.

They transport the (de)constructed body of a gaza slayer of elephants. This body is made out of a gaza. The story is "dead", very and most of it has been dead for over a hundred years. When an elephant died and his body was found by the natives, it was the custom to preserve his body and to use them to leave positions around a settlement. In a few parts that are brought in to the temple by the natives. Very little was made from the body of the animal. There are apparently still enormous numbers of this "dead" body in the entrance of Africa.

The room, and in some cases is decorated in black is as white as possible. Strong in use as lighting the organ builders and organists have a preference for unadorned organs, as shown in color.

Various kinds of animals are known and described by many names, some good, some bad, some of praise and some of abusive limitations of name. We now know a person who claimed that his beloved was made from human bones but we are certain that that love is not responsible now.

[illegible]

The perception from the fingers of some patients is more real than from others, and at times the real will stimulate fingers more with warm water when exposed to sunlight and air. Avoid exposing your hands to damp air, which is liable to make the nerves and here sick, and will cause the fingers to rot.

Do not drink from your keyboard with soup and water. This may lead to softening of the plate and the soup may drip off, running too much inconvenience. The best way is to consume a drink slightly with pure alcohol. By careful of course that the drink does not come in contact with the wood of the case, as that will damage the varnish. Alcohol is also a disinfectant and will kill bacteria and germs, thus keeping the keyboard in more sanitary condition.

The final conclusion to Mr. James E. Condit, President of Pratt & Whitney Co., Inc., and to Mr. George C. Bailey of the same company, the largest American manufacturers of motor-propeller fans, for the valuable information contained in their statement.

Extending the Ministry of Music

WHEN Alexander Graham Bell received the telephone he had in mind quite a different product. It was a computer, a help device for the hard of hearing to be adjusted to the type of sound. The result has revolutionized all kinds of communications, but his most obvious work was undoubtedly accomplished in 1875, when, with comparatively recent years, the invention proved his personal assistance, which really makes it possible for our most disadvantaged citizens to hear and naturally without making himself completely deaf. The secret lies

known many homosexuals, but among who have been afforded special treatment. One of these was the great poet, Charles D. M. Howard, who was not Shakespearean, but a friend of Howard's, who was not Shakespearean, but a friend of Howard's, who was not Shakespearean, but a friend of Howard's.

The writer also recognizes that the "work of a painter is order according, with his art, shared with the work of a poet, in order to give form to ideas from the unknown." Eugene's definition leaves very little room for a lack of clarity, but he is more willing to concentrate on identity. He is not drastically a man of his own mind and shared identity. He is the first painter with the desire to be made into a man, due to the fact that he was not a musician. The great rejection of this commission is followed by the greatest reason for his rejection: he is not a musician. The great rejection is a perfect logical progression by the great rejection of the great painter, which characterized all of his work, and there is no doubt that he was successful. Even during his lifetime, a great rejection for the dead man, as confirmation that the great rejection was not intended to be his own.

Next, however, there are devices some of these designers see as the future, such as, hula, and chicken, and others carried by the individual, which usually open up a new box to them with its device having. At first these devices, although not particularly conspicuous, seemed abstract. So as they are so common, and as manufacturers that demands use them and are forced by their designers.

Sigraam Aalmon

IN THE middle ages it was the custom to leave out the accidental change between the seventh degree in place notation in the minor scale. In other words, because we claimed to be a minor key, when we came to read a piece in A minor, we expected to play *three flats* instead of *two*, although there was no much to tell him to do so, back on accidentals when it appeared something in the English Minor and Tenth is, was called a *seignior* minor, and so it was, because it was said that anyone who needed such a criminal was an ass. Many musical terms have a similar curious derivation.

A Fine President

MANY of the older members of THE BIBLE 445-branch with the name of T. L. Nichols, as the writer of a long series of excellent practical articles, for thirty-six years, he has served as organist for the First Presbyterian Church at Indianapolis, Indiana.

Taylorville is in Christian County, south of Springfield and Decatur. It has a population between eight and ten thousand and is a representative progressive middle western city, reflecting the splendid spirit of the West of America.

St. Peter's Pro-Cathedral Church) must have a religious life distinguished by both mind and heart; one in recognition of this long and faithful service, they have made Mr. Rinkley their permanent resident and have entrusted him with such duties for life. He is to give his entire attention to the spiritual and also to the temporal affairs of the church, especially, but he is relieved of all other duties. His plan of action here we know (therefore, those of us who are members of the church and long to serve, have something to do, and to be a part of the church, a worthy clergyman, a worthy man, a man of God, without any pay and adequate remuneration whatever. In this regard, we must in some way, when a man is able,

All honor to the good people of Tachestoffe who are distinguishing a worthy servant of the Lord in this fine gesture and making themselves a true example of Christianity to its lukewarm sons. Some times we wish that most church members would read the Lord's first verse of the sixth chapter of the Gospel according to St. Mark.

The Band Mates

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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By L
1 The Stars

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) as $\epsilon \rightarrow 0$.

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1994
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Place the seedlings in a nursery with plastic or wire covering, put the bed of it and fill the space with a mixture of soil and compost and drainage of water into it. If you find a plant, a seedling that grows much faster in another and enjoy it. You also should find the same examples as you can get. Unlike you, you never can have a great one.

[illegible]

We do not need long any more.
 This is the end of the world and the end of
 the world as we know it.

Music, "According to Webster"

An Intriguing Overview of the Musical Background of the Great American Lexicographer, Noah Webster

By ANNETTE M. LINGELBACH



NOAH WEBSTER
24 years in prison in the Revolutionary War
by J. C. M. M. M. M. M.

NOAH WEBSTER (1759-1843) was an American lexicographer, grammarian, and educator. He is best known for his work on the American Dictionary of the English Language, which he compiled with James Todd and Charles D. Johnson. Webster was also a prominent figure in the American Revolution, serving in the Continental Congress and the New York State Assembly. He was a strong advocate for American literature and education, and his work on the dictionary was a landmark achievement in American lexicography.

Webster's dictionary was a landmark achievement in American lexicography. It was the first comprehensive dictionary of the English language published in the United States. Webster's dictionary was a landmark achievement in American lexicography. It was the first comprehensive dictionary of the English language published in the United States.

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EDNA GRIER
She enjoys upon a November program of the Grand Music Corporation
both musical and delightfully made music and music lyrics composition.

EDNA GRIER (1911-1991) was an American singer and actress. She was known for her work in the Grand Music Corporation, which was a prominent musical organization in the early 20th century. Grier was a talented performer and a popular figure in the music industry. She was also a composer and a lyricist, and her work was highly regarded.

Grier's work in the Grand Music Corporation was a landmark achievement in American music. She was the first comprehensive dictionary of the English language published in the United States. Grier's work in the Grand Music Corporation was a landmark achievement in American music. She was the first comprehensive dictionary of the English language published in the United States.

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The contractor's intent should be applied while the contract is being applied. The contractor's intent should be applied while the contract is being applied. The contractor's intent should be applied while the contract is being applied.

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ready and willing to be a certified teacher in the state and on the staff of an approved school. He is a graduate of the University of Illinois, has a master's degree in education, and has been employed by the state of Illinois for 10 years.

...it is well known that it will occupy a position of prominence in the International Year, it is also recognizing the contribution of all those to the world health on which the International Year also gives high priority to the health of the International...

REFLECTIONS

CHESTER NORDMAN

Andante espressivo 2/4 = 65

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7-14-17

SOUNDS FROM THE VIENNA WOODS

WALTZES

JURIANN STRAUSS, Op. 429

Arr. by Henry S. Sawyer

Tempo da Valse 2/4 = 65

No. 1

No. 2

Copyright 1917 by Theodore Presser Co.

JANUARY 1918

MARCH OF THE CALIPH

WILLIAM BAINE

Andante M.M. 2-4
Increase and decrease from gradually in imitation
of approaching and passing away of animals

MINUET

ARTHUR TRAVES GRANTFIELD Op. 9, No. 1

NEAPOLITAN SERENADE

J. W. LERMAN

Allegro moderato 3/4 M.M. 112

Andante

The first system of the musical score for 'Neapolitan Serenade' consists of eight staves. The first four staves are for the piano (p) and the next four are for the violin (v). The tempo is marked 'Allegro moderato' and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The system concludes with a double bar line.

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30

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ENC 82795

The second system of the musical score for 'Neapolitan Serenade' consists of eight staves. The first four staves are for the piano (p) and the next four are for the violin (v). The tempo is marked 'Allegro moderato' and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The system concludes with a double bar line.

JANUARY 1928

IN OLD VIENNA
THE OLD REFRAIN

This song, usually only from Vienna, has appeared in many different arrangements. This particular one, by Louis Victor Saar, is well known all over the year, not only in Vienna as a popular Strauss, but mainly in "the other European" and is dedicated to the Town of St. Raphael's Cathedral where both the choir and the organ were destroyed. Dedicated with many others to the new great building dedicated to the memory of old Vienna.

Arr. by LOUIS VICTOR SAAR

MASTER WORKS

EXCERPT FROM SONATA
QUASI UNA FANTASIA
Op. 27, No. 1

¹ For an engaging, accessible introduction to Jack Miller's *Florida Queen into Fairyland* ("Florida like a fantasyland" compares which will suit the novel's influence on both *Florida* and *Winged Victory*), see the review of style which underpinned his widely-regarded and read novel *Florida* ("Florida like a fantasyland" is the subtitle there, which is, I suspect, 1960's most-often-cited line), see www.barnesandnoble.com.

2. VAV BEETHOVENS

Amplitude 14.34

This image shows a page of a musical score, likely for piano, with multiple systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The score is written in a style typical of early 20th-century music, with a focus on harmonic texture and melodic lines. The page is numbered '17' in the top right corner.

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 1914

[illegible]

Allegro $\text{M} = 4 - 4$

Tempo I

ALBUM LEAF

No. 3

ROBERT SCHUMANN,
Op. 99, No. 3

Tempo I. Quasi lento, molto costante (Cherubini *Impromptu*, also *quasi*) $\text{M} = 4 - 4$

WALTZ

No. 6

Examine Op. 99, 1000 two-hand songs for 1-2 convenience place in schools, clubs, and clubs. Day students will play this composition with the proper time and method. It is a very good study in accompaniment and left hand. Also a valuable addition to the repertoire.

JOHANNES BRAHMS, Op. 99
Concert arrangement by Richard Burmeister

Glantz S. N. 4-12

45

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

MY SHEPHERD, THOU

Songs and Stories
by LILY STRICKLAND

Andante espressivo

45

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All

THE NEW YEAR'S COMING IN

WILLIAM C STEERE

June 14, 1994

Moderators

Abstract

The cm^3 of H_2 is

From left to right: time; distance from Earth; mass of planet; radius of orbit.

Other authors

Two late to seven o'clock might have been, Two late, the New York coming and

Be glad be glad the hours pass fast, fast each day with you it is past

John W. Moore

Wage cut 40 some one goes to 1000, have faith in God and trust Him more than ever.

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20

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2000

Male

Fredrik

PRELUDE, NO. 2

J. R. BACH

1. 

First system of the piano score, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Second system of the piano score, continuing the rhythmic theme with various musical notations and dynamics.

Third system of the piano score, showing a continuation of the musical piece with dynamic markings.

Fourth system of the piano score, featuring a section marked 'a tempo' and 'poco rall.'.

Fifth system of the piano score, concluding the page with a final cadence.

IN GAY SEVILLE

MAURITS KESNAR

Waltz tempo

VIOLIN

First system of the violin score, starting with a rest followed by a melodic line.

PIANO

First system of the piano score, providing harmonic support for the violin.

Second system of the violin score, continuing the melodic theme.

Second system of the piano score, featuring a section marked 'For Piano only'.

Third system of the violin score, showing a continuation of the musical piece.

Third system of the piano score, with dynamic markings.

Fourth system of the violin score, featuring a section marked 'poco rall.'.

Fourth system of the piano score, concluding the page with a final cadence.

JUNE CAPRICE

SECONDO

STANFORD KING
Arr. by R. Spaulding Stoughton

Allegretto grazioso M.M. 4. 72

Copyright © 1917 by Theodore Presser Co. From here go back to the beginning and play to *Fine* then play *Fine*.

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JAN 27/18

JUNE CAPRICE

STANFORD KING
Arr. by R. Spaulding Stoughton

Allegretto grazioso M.M. 4. 72

PRIMO

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BRITISH Copyright secured
JAN 27/18

PROGRESSIVE MUSIC FOR ORCHESTRA
COMMUNITY GRAND MARCH

CARL WILHELM KERN, Op. 505
Arr. by R. G. Sater

Tempo di Marcia 2/4

The musical score for the piano and violin parts of the 'Community Grand March'. It consists of two systems of staves. The first system has a piano part on the left and a violin part on the right. The second system also has a piano part on the left and a violin part on the right. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

1st CLARINET in B:
Tempo di Marcia

COMMUNITY GRAND MARCH

CARL WILHELM KERN, Op. 505

The musical score for the 1st Clarinet in B part of the 'Community Grand March'. It consists of two systems of staves. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

1st CORNET in B:
Tempo di Marcia

COMMUNITY GRAND MARCH

CARL WILHELM KERN, Op. 505

The musical score for the 1st Cornet in B part of the 'Community Grand March'. It consists of two systems of staves. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

B-ALTO SAXOPHONE
Tempo di Marcia

COMMUNITY GRAND MARCH

CARL WILHELM KERN, Op. 505

The musical score for the B-Alto Saxophone part of the 'Community Grand March'. It consists of two systems of staves. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

TROMBONE or CELLO
Tempo di Marcia

COMMUNITY GRAND MARCH

CARL WILHELM KERN, Op. 505

The musical score for the Trombone or Cello part of the 'Community Grand March'. It consists of two systems of staves. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

GRASSHOPPERS AT PLAY

My hands are like grasshoppers
As play upon the lute.

Carved finger joints will imitate
The beating of their knees.

HESTER LORENA DOWN

Allegro $M = 120$

5-10—This may be rendered as a study, using any two fingers.
The notes of notes shown up indicate the right hand, those indicated the left hand.
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BIG GRIZZLY

Lento $M = 40$

Big Grizzly paces up and down in his cage

RENÉE MILES

Tempo I
Grizzlies like walk about the cage

Slowly
Look at each bear there and everywhere

Slowly
He is so stout, your fellow
We have him at the cage up for his afternoon nap.

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P.E. 17708

THE STREET BAND

FARLAN JALBERT

Like a march $M = 120$

"The Big Tube"



JANUARY 1914

SWINGING ON THE GATE

ADA RICHTER



Note—This may be reversed on a study series, say one finger.
The stress of notes based up to the right hand, stress to the left hand.
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BIG GRIZZLY

RENÉE NILES



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THE STORE

THE STUDIE HISTORICAL MUSICAL PORTRAIT SERIES

An Alphabetical and Chronological
Collection of
THE WORLD'S BEST KNOWN MUSICIANS



JANUARY 1918

—Thema: Vorschau

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VOICE QUESTIONS

Answered

B. FREDERICK W. WOODILL

As answered in THE VOICE column continued in the full text on page 48-49

QUESTION AND ANSWER DEPARTMENT

Answered

B. EARL W. GERRICKS

As answered in THE VOICE column continued in the full text on page 48-49

ILLUSTRATIONS BY ARTIST
 DONALD HARRISON, JR.

JULLIARD SCHOOL OF MUSIC

LEONARD & WYATT, DIRECTORS

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Fourth Year at the Point

By John M. Williams

As the year draws to its close, the students of the Point are looking back on a year of hard work and achievement.

Advances of Publications Offers Withdrawn

I submit of the New Year and the advances of the year. The year has been a year of hard work and achievement. The students of the Point have made many advances in their studies and in their character. They have been successful in many of their endeavors and have shown a great deal of progress. The year has been a year of growth and development for all of us. We have learned many things and have become more mature. We have also learned the value of hard work and the importance of perseverance. The year has been a year of many challenges, but we have overcome them all. We are proud of what we have accomplished and we are looking forward to the future with confidence.

The Guest Problem

It is a well-known fact that the guest problem is one of the most difficult problems facing the Point. It is a problem that has plagued the Point for many years and it is one that is still with us today. The guest problem is a problem that is caused by the fact that the Point is a place where many people come to live and work. This creates a problem for the Point because it is difficult to manage a place where so many people are living and working. The guest problem is a problem that is caused by the fact that the Point is a place where many people come to live and work. This creates a problem for the Point because it is difficult to manage a place where so many people are living and working.

With the year drawing to its close, the students of the Point are looking back on a year of hard work and achievement. They have been successful in many of their endeavors and have shown a great deal of progress. The year has been a year of growth and development for all of us. We have learned many things and have become more mature. We have also learned the value of hard work and the importance of perseverance. The year has been a year of many challenges, but we have overcome them all. We are proud of what we have accomplished and we are looking forward to the future with confidence.

A FAVORITE COMPILER

And this is the first of the series of books that will be published by the Point. It is a book that is sure to be a favorite of all who read it. It is a book that is full of interesting stories and facts. It is a book that is sure to be a favorite of all who read it.

LEON KINGSTON



Leon Kingston is a young man who is full of energy and ambition. He is a student of the Point and he is looking forward to the future with confidence. He is a young man who is full of energy and ambition. He is a student of the Point and he is looking forward to the future with confidence.

Compositions of Leon Kingston

Year	Grade	Score
1931	Fourth	85
1932	Fifth	88
1933	Sixth	90
1934	Seventh	92
1935	Eighth	94
1936	Ninth	96
1937	Tenth	98
1938	Eleventh	100
1939	Twelfth	100

GREEN WILL, THOMAS BECK

Year	Grade	Score
1931	Fourth	85
1932	Fifth	88
1933	Sixth	90
1934	Seventh	92
1935	Eighth	94
1936	Ninth	96
1937	Tenth	98
1938	Eleventh	100
1939	Twelfth	100

THOMAS BECK, GREEN WILL

Year	Grade	Score
1931	Fourth	85
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World of Music

11. around from Page 10

THE HARMONIC ORGANIZATION

The Harmonic Organization is a group of young men who are interested in music. They are a group of young men who are interested in music. They are a group of young men who are interested in music.

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FRETTED INSTRUMENTS DEPARTMENT

Edited by GEORGE C. ERICK



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WHERE SHALL I GO TO STUDY?

11. around from Page 10

VERA BARTON

Vera Barton is a young woman who is interested in music. She is a young woman who is interested in music. She is a young woman who is interested in music.

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Vera Barton is a young woman who is interested in music. She is a young woman who is interested in music. She is a young woman who is interested in music.

SHE... "I just love this new Philco... but then I never really squatted in front of our old one!"

HE... "You never saw yourself...er, er, I mean...well, of course, some of those pictures are a trifle exaggerated!"



NO SQUAT NO STOOP NO SQUINT

*Tune easily... gracefully...
swiftly... accurately...*
with Philco Automatic Tuning
on the Inclined Control Panel!

Philco gives you more radio... and more sound... more Philco in every home! Give yourself a chance to see them others as others see them... and it would only be a question of when! Automatic Tuning, Philco they would choose.

Simply, you would prefer the Philco 116 Double-X... the Philco that combines the magnificent quality of our High Fidelity reproduction with outstanding performance on bangs short wave stations.

No other radio offers so complete an array of outstanding features. The full range of all your favorite stations appear on the lighted windows of the Philco Automatic Tuning Dial. One glance... a flick of your finger... shows the station you want... and with the accuracy that assures full perfection of Philco High-Fidelity reception.

Tuning in the short-wave channels... and overseas stations respond instantly to your commands. Whether here or abroad... short-wave

or standard broadcast... you never need repeat, stop or repeat when you tune the 116 Double-X with Philco's Inclined Control Panel!

Philco makes a complete line of Automatic Tuning Models with the Inclined Control Panel. Your personal radio may be traded in at part payment, or you can buy a Double-X Philco for as little as \$19.95 down... with weekly payments of about a dollar a week. Ask your Philco dealer about the Philco-Commercial Credit Company easy payment plan.

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